



Membership Meeting Project

Fan Earrings



Linda Black will be our instructor in the September 4th general membership meeting.

Please bring the following materials with you:

Supplies Needed:

- 2 – 8mm round beads (glass, ceramic, wood, metal, crystal, stone)
- Seed beads - Different ones for each row.
They can be square, triangle or crystal beads:
 - #8 (2 rows)
 - #6 (1 row)
 - #11 (1 row)
- more 11's and delicas for finishing outside edge
- #11 or #12 needle
- thread - b or d
- wax
- 2 head pins
- round nose pliers
- earring wires
- the usual "*beading on the road kit*" of supplies (mat, scissors, light, etc.)

FAN EARRING INSTRUCTIONS

Cut off a 5' to 6' length of thread. Thread an 11 or 12 needle and tie a knot. Wax if you wish.

Go once through the center bead.

Add 8 - #11 beads. Pass the needle through the loop at the end of your thread, and snug up the thread around the bead.

Add 8 more #11 beads, and go through the center bead from the other end. The needle and the knot should be on the same side of the center bead.



Put the head pin through the center bead so that the head is on the opposite end from the knot. Add a #6 and a #8 bead to the head pin and bend the pin into a loop. The #6 bead will cover the knot.



Thread through the 11's back to the other end of the center bead. Add enough beads to fill the gap, leaving a little space to accommodate the threads that will go between the beads on the first brick stitch row, (usually it's 2) and needle through the other side back up the top.



Split the threads to go under the #6 bead and continue through the first 3 beads on the other side.



Now start the brick stitch.

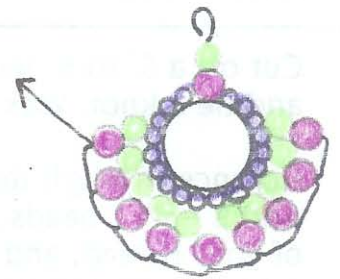
You may have to adjust the spacing and the number of beads depending on their shape and size.



Add 2 #8 beads and go between the 4th and 5th beads and back up through the second #8 on your thread. Continue to add beads until you get to the 3rd bead from the top on the other side.



Pick up 2 #6's and continue to brick stitch back around to the other side.



Next row pick up 2 # 8's and continue to brick stitch back around to the other side.



The last row can be #11's, Delica's, or what ever you want to finish the out side edge.



If your thread is a very good match, just do a brick stitch on the last row or use a pique stitch, netting, add sequins, drops, bugle beads or paint to cover thread.

When adding drops, add a #8 bead with each #6. Then go back through the #8's and add a drop between each one.

Also you can bead all the way around the center bead. Leave out the head pin and add a loop on the outside edge. Or use a longer head pin and work around it as you do your rows.

Of course you can use a bigger or smaller center bead. Just adjust the number and size of the beads in the brick stitch rows.

Look at the samples for some of the variations that can be done with this earring.